

Summary

of the written part of the doctoral dissertation by MA Zofia Lubinska entitled:

Invented Universum. Work over creation of the puppet movie based on the author's independent project entitled "Chasing I".

The doctoral dissertation undertakes the issue of designing an original puppet animated movie. This is the description of creative process, beginning from the concept through preparing the screenplay, gaining inspiration, sketching the stage design until structuring the stage scenery and puppets. Currently the film is in the stage of shooting. The attachment contains parts of the movie already made.

The objective of the dissertation is to present the author's creative work taking into consideration both limitations and extraordinary possibilities connected with work on the independent animated project which enables to transfer any concept into material world, not being restricted by cooperation with other artists.

The outcome of the professional accomplishment is the stage design and puppets which bear in mind the specificity of the pictures and postproduction possibilities. Currently the film is being shot in the scenery under question.

Apart from the introduction and conclusion, the author's description also contains three chapters devoted to subsequent stages of the work which are: writing the screenplay, creating universum based on numerous inspirations, and final projects which result in the erected sets. The introduction has been accompanied with historical deliberations of film critics about animation.

Chapter One bearing the title "Thoughts and words – screenplay" touches upon the process of writing text and drawing storyboards based on it, which constitute the basis for the movie. The chapter contains also the description of the selected method, summary of the action and shows mythological inspirations behind it.

Chapter Two having the title "Concept for Universum – quest and inspiration" contains four subchapters which put in order inspirations and make the analysis of the author's line of thoughts as well. Subsequent subchapters concern: Ideal Cities, the Tower of Babel, Maze and creating the characters living in the created world.

Chapter Three is devoted to the practical part of the project: designing and structuring the stage design and movie puppets. It begins with a general description of the visual side for the movie. It is comprised by seven subchapters dedicated to subsequent groups of movie sets and puppets.

The dissertation has been written following the course of creative process and it is based on professional literature and filmography connected with anthropology, philosophy, the history of film and animation. It is accompanied by analysed inspirations, projects and photographic documentation of the course of work over structuring the stage design, making puppets and shooting the finished sets.